



BRAMPTON QUILTERS' GUILD

150 Clark Boulevard, Suite #53, BRAMPTON, ONTARIO L6T 4Y8

Volume VI, Number 3 - November 1993



DATES TO REMEMBER

NOVEMBER

November 16
WORKSHOP
Rotary Awareness

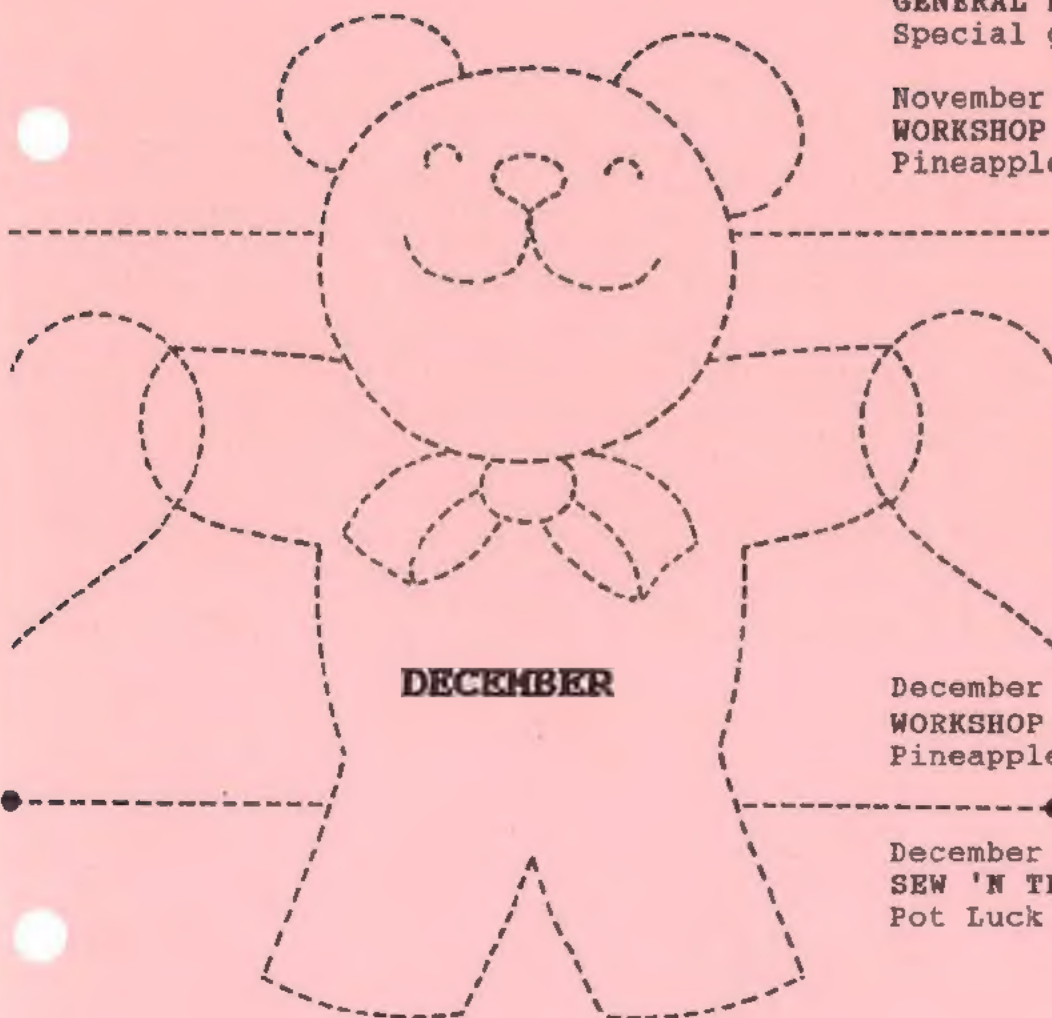
November 18
GENERAL MEETING
Special guest - Kay Phillips

November 25 & 30
WORKSHOP
Pineapple placemats & apron

DECEMBER

December 2 & 7
WORKSHOP
Pineapple Pillows

December 16
SEW 'N TELL
Pot Luck Supper

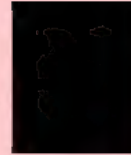


EXECUTIVE

President
1st Vice-President
2nd Vice-President
Past President
Secretary
Treasurer



Cathy Willoughby
Kay Newbold
Linda Cowles
Gwen Keachie
Louise Drouin
Susan Cuda



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Community Projects
Assistant
Librarian
Assistant
Assistant
Membership
Assistant
Newsletter
Publicity
Social
Assistant
Workshop
Assistant

Frances McBride
Patty Whalan-Perry
Diane Southorn
Carol Mumford
Phyllis Matteucci
Barbara Green
Marlene Wheatley
Gwen Keachie
Gwen Brierley
Imelda Petroff
Helen McHenry
Joanne Billings
Lesa Reynolds



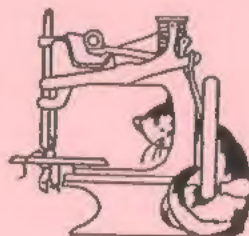
FROM THE PRESIDENT

At nearly every meeting, some member says to me, "I didn't know we were doing that tonight" or "I didn't know that was due this month". When I tell them the notice was in the newsletter, they reply, "Oh, I don't read all of it". The newsletter has information about the meeting program, reports from the convenors, plus news of community and neighbouring Guild's events. The notices are neatly arranged and easy to read. Why would anyone not read all of it? I could understand if you skipped my column. But if you want to know what your Guild is doing, please read your newsletter.

Occasionally you may not receive your newsletter in time for the meeting. They are scheduled to arrive no later than the Monday before the meeting. If you don't get yours, call Gwen Keachie (846-6254) and make arrangements to get a copy. Also, please tell Gwen and Barbara Green, Membership Convenor, if your address is incorrect or if you will be moving.

If you have quilting news you would like to share, personal news such as births or anniversaries, or information about your church or school bazaar, contact Gwen. The deadline for submissions is the meeting night, items received after the deadline will be passed on to me to be read at the next meeting. It's your newsletter, so use it!

Yours piecefully,
Cathy



SOCIAL

- Imelda Petroff



Thank you to everyone who has brought in goodies for our break time. The following members have volunteered to bring in goodies for the November meeting:

Linda Bearzi
Cecilia Kennedy

Fran Caldwell
Bev McKean

Shelley Featherstone
Pat Mulligan

Wendy Filkin
Joyce Wilby

We have gone green, so don't forget your mug or glass, if you have not yet received a mug-tote pattern they are available at the Block of the Month table.

Please keep on bringing your grocery tapes from Food City & MFM, Campbell Soup labels, and Canadian Tire money.

DECEMBER POT LUCK SUPPER:

At every potluck supper that we have had we were always overloaded with desserts. This year the Executive would like for all of us to have a good balanced meal (even though our sweet tooth would love to take over the meal) and sign-up sheets were put out last meeting asking you to list what kind of item you would bring. There are still a few areas that are a little short:

Salads

Casseroles

Vegetables

Fruits

Meats

Please don't forget to sign up at the November meeting.

Thanks again, Imelda.



?? MYSTERY DRAW ??

- Linda Cowles

Each month we have a draw for a Mystery prize. Tickets are 3 for \$1.00 or .50 each. Our winner last month was Debra Robinson, congratulations.

BLOCK OF THE MONTH DRAW

- Kay Newbold

I was thrilled with the response last month, please keep those blocks coming. Our winners were: Michelle McGee and Audrey Gilmore.

PROGRAMME

- Kay Newbold



Thank you to Joanne Billings, Rita Bueler, Louise Drouin, Joyce Goddard, Frances McBride and Cathy Willoughby for their wonderful placemat demonstrations. I hope you make at least one placemat for the Meals on Wheels recipients, if not more. Please bring your finished placemat either to the November or the December meeting.

CHALLENGE 93 - 94

In June we sent out a "challenge" to all our members. There is still plenty of time for you to participate. Our deadline is FEBRUARY 17TH. There will be a viewers' choice vote at this meeting. There will be prizes and ribbons. If you have any questions please call Cathy at [REDACTED]

MEMBERSHIP

- Barbara Green & Marlene Wheatley



I would like to welcome our new members who joined us at our meeting in October:

Catherine Campbell, Brinky Murray, Diana Naylor, Donna Thomas, Joyce Wilby & Marge Winchester. Also a warm welcome back to Evelyne Johnson and Mary Wilson.

I hope you all enjoyed your new name badges. All new members or renewal members will be given theirs the following month after membership payment. We are now 139 members strong. What a terrific and diversified group we are becoming with all the new ideas and talent contributing to our Guild.

Our sign-in prize for October was won by Nancy Halleran. Don't forget to sign-in each meeting so that you too can win a prize.

Our membership list will be available at the November meeting. If you would like a copy please ask at the library. If you do not wish your address and phone number to appear on our list please call Gwen at [REDACTED] by Tuesday, November 16th. REMEMBER, our list is not to be used for solicitation.

WORKSHOPS

- Joanne Billings & Lesa Reynolds

ROTARY AWARENESS - with Barb Scott

DATE: Tuesday, November 16/93
PLACE: Central Public School
TIME: 7:00 p.m. - 10:00 p.m.
COST: \$10.00
LIMIT: 20

Both the novice and the experienced rotorian will learn new tips in Barb's lecture/demonstration class. Get the most out of your equipment and make your patchworking a breeze.

PINEAPPLE PLACEMATS & APRON with Noreen Grant

DATE: Thursday, November 25 &
Tuesday, November 30/93
PLACE: T.B.A.
TIME: 7:00 p.m. - 10:00 p.m.
COST: \$22.00

PINEAPPLE PILLOWS with Noreen Grant

DATE: Thursday, December 2 &
Tuesday, December 7/93
PLACE: T.B.A.
TIME: 7:00 p.m. - 10:00 p.m.
COST: \$22.00

More details to follow. See samples at our meeting.

*My husband said that
if I start one more project,
he'll leave.
Geel I'm gonna miss
that man!!!*



CHARM EXCHANGE

At each meeting we have a trading basket of 6" cotton squares. Please make sure that your squares are 100% cotton and are 6" square (a little bigger is O.K. but it is not fair to trade anything smaller). For each one you put in you can take one out. (as many times as you like)



SHOW AND TELL

- Joyce Goddard, Evelyn Crosier & Norma Reinhart

Don't forget to fill out your tag (found at the end of the newsletter) and attach it to your item. Let's continue the trend and keep our show and tell one of the most looked forward to parts of the meeting.

NEWSLETTER SUBMISSION DATES

This is your newsletter, if any one has any information or articles they would like to share please let me know. (Gwen Keachie - editor)

<u>NOVEMBER 18</u> (Dec)	December 16 (Jan)	January 20 (Feb)	
February 17 (Mar)	March 17 (April)	April 21 (May)	May 19 (June)



COMMUNITY PROJECTS

- Frances McBride & Patty Whalen-Perry

Last month we donated 18 lap quilts to Peel Manor. If you still have one at home that you have not yet completed, don't give up on it. This is an ongoing project, please bring them in when they are done. If you would like a lap quilt kit to put together at home please call Frances or Patty.

Our Flower Block quilt needs quilters, if you would like to take this quilt home to quilt please call Frances or Patty.

We are still looking for volunteers to finish the Grandmothers Flower Garden quilt. So far only one member has offered her help. At least three more people are needed to organize the basting and quilting. The Guild will pay for batting, backing and thread. All you need to give is a little time. We would like to have this quilt ready for basting at our January meeting.

HERITAGE SHOWCASE 1994

Only two people volunteered for the Heritage Showcase committee, including the one who put her name down for the GFG quilt! We're not asking you to commit to working at the show, yet, just to help organize our display. With a membership of more than 130 we should not have to plead for volunteers. This is an opportunity to get to know your fellow members a little better and to show the public what quilting is about and why we enjoy it. If you would like to help, please call Cathy at [REDACTED].

F.Y.I. (FOR YOUR INFORMATION)

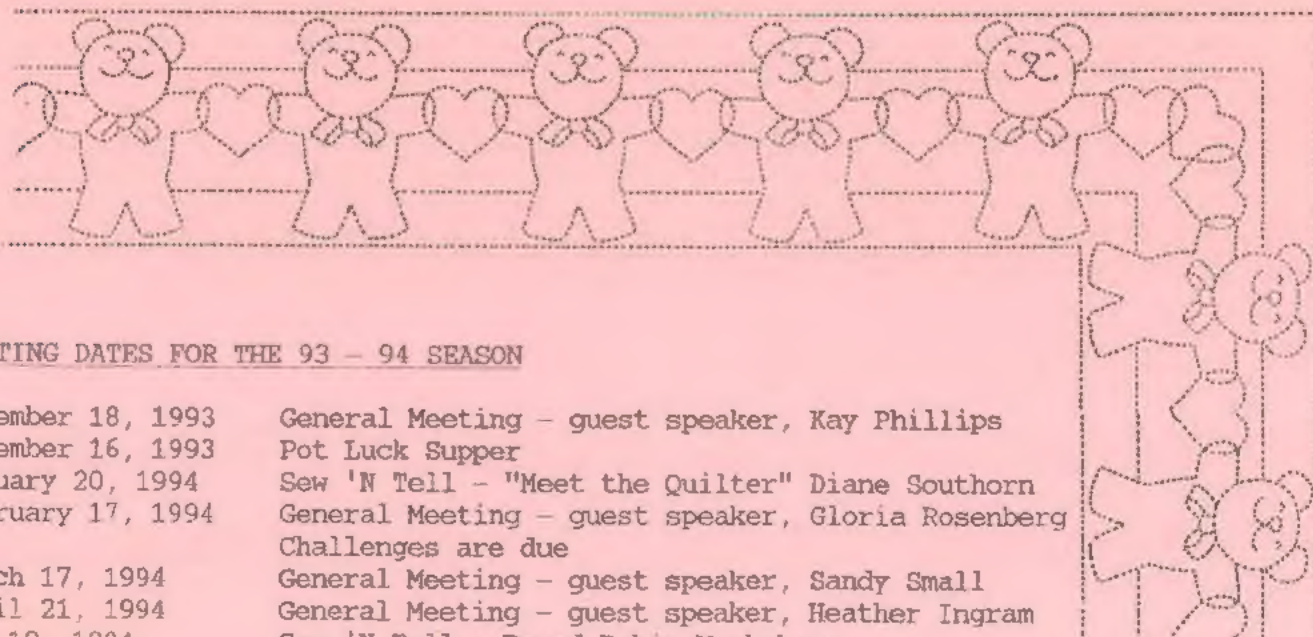
New Members - if you would like a MUG-TOTE pattern please ask for it at the Block of the Month table.

Canada Quilts Magazine - following the October meeting Linda Hope spoke with Deborah Sherman, editor and publisher of Canada Quilts Magazine and found out that the September issue was unavoidably delayed due to problems with the printer. The November issue is ready to be printed now as well. Deborah sends her apologies to her subscribers and hopes to have the magazine back on schedule soon. Thanks for the report Linda.

If you do not subscribe to Canada's only quilting magazine, check out the Guild's copy in the library. This magazine has come a long way since its inception. It is truly Canadian and a unique opportunity for us to share and continue the tradition of quilting in Canada and definitely (in your editor's opinion) worthwhile subscribing to.

Calling all members!!! Do you have a favourite shopping haunt? Do you know of any great shops that you would like to share with guild members? Perhaps there is a special place that you "must visit" everytime you visit your favourite vacation spot. Or maybe there is a mailorder catalogue that you've acquired that is "to die for". If so we want to know about it!! Cynthia Sanoy is compiling a source list for the Brampton Quilters' Guild. She is collecting names & addresses of places, large and small, which cater to quilters, crafters and needleworkers. If you have any recommendations, please let Cynthia know about them by filling in the form with this newsletter, if you need more blank forms, they will be available at the meetings. When enough sources have been collected they will be published and copies will be available at the library. For more information Cynthia can be reached at [REDACTED]

Interim Place II is a place for women and children seeking refuge from abuse. They are constantly looking for things to help make their stay a little more pleasant. Very often these women come in with little more than the clothes on their backs. We would like to make a contribution to this worthwhile project. We are asking you to bring new daily needs items such as; shampoo, deodorant, toothpaste & brushes, soap, writing paper, pens, combs, brushes etc. We will collect your donations at the November and December meetings and then they will be delivered to Interim Place II.



MEETING DATES FOR THE 93 - 94 SEASON

November 18, 1993	General Meeting - guest speaker, Kay Phillips
December 16, 1993	Pot Luck Supper
January 20, 1994	Sew 'N Tell - "Meet the Quilter" Diane Southorn
February 17, 1994	General Meeting - guest speaker, Gloria Rosenberg
	Challenges are due
March 17, 1994	General Meeting - guest speaker, Sandy Small
April 21, 1994	General Meeting - guest speaker, Heather Ingram
May 19, 1994	Sew 'N Tell - Round Robin Workshops
June 16, 1994	Pot Luck Supper - Elections

CLASSIFIED

FOR SALE: 4 new fender covers (for boats) Chocolate Brown - nylon reinforced canvas. Circumference 33" x length 27". Open top and bottom with pull ties at each end. \$32.00 or best offer. Also, 5 cushions, Golden Yellow - 100% cotton, washable fill. 16" x 16" and some small curtains, made for a boat, but suitable for home or RV. \$25.00 or best offer. Call Rane Norburn [REDACTED]

A QUILTER'S CALENDAR

OCTOBER 1 - NOVEMBER 25

"Pieced with Love, Quilted with Laughter" An exhibit of late 19th and early 20th century quilts at Montgomery's Inn, 4709 Dundas St. W. Etobicoke, ON. 416-344-8113.

MAY 31 - JUNE 5 Quilt Canada, Halifax, Nova Scotia for more information see the library.

COMING UP IN 1994...

Etobicoke Quilters' show	-	March	25 - 27
Kingston Heirloom Quilters' show	-	April	15 - 17
Niagara Heritage Quilters' show	-	May	6 - 7
Stoney Creek Quilters' show	-	June	4 - 5
Prince Edward County Quilters' show	-	July	9 - 10



notes on buying fabric...

1. If you are adding to your collection, a 1/2 m. will do.
2. If you like the fabric and would like to use it in a large quilt, buy 1 1/2 m.
3. If you like the fabric and want to use it in a large quilt and possibly in the borders, buy 3 m.
4. If you walk around the store hugging it, buy at least 6 m. or the whole bolt!

from the Limestone Quilters' Guild newsletter.



SHOW AND TELL TAG

NAME: _____ PHONE NUMBER: _____
NAME OF ITEM: _____ SIZE: _____
COLOUR(S): _____ DESIGN: _____
COMMENTS: _____

Please fill in and attach to your article. If you have more than one article please use this same format on plain paper. Thank you.



From the Heart



By R. Goubeaux of West Hollywood, California

THE SIGN said simply, "Quilts for Sale". I'd seen dozens like it along the backroads of Ohio, but for some reason this one held my attention. I slowed the car and turned down the gravel drive.

I am a quilter myself... a good one. I have a degree in textile design, and I've even written a book on quilts. My work had been praised for its technical excellence at shows and fairs across the Midwest. Funny thing, though—I'd never won a ribbon. I'd like to say that didn't matter, but...

After a rutted half mile, the gravel drive dissolved in front of a small clapboard house. A few chickens scratched in the yard, and a dog dozed under the porch... not very promising.

I knocked gently, and the door opened to reveal an ancient woman wearing an embroidered apron over a faded gingham dress.

"Uh... I'm here to see the quilts that are for sale," I said.

She smiled and nodded. "I figured so. Not many folks come here just to pass the time. My name's Josephine."

"Pleased to meet you," I said. "I'm Molly."

The screen door creaked as she pushed it open and ushered me into her home. It was dark inside, and my eyes took a moment to adjust.

Taking me by the hand, the old woman led me to a cupboard and pulled open the doors. Inside was a rainbow of folded quilts in every color and pattern imaginable, so beautiful it took my breath away.

"Help yourself," was all she said, backing off.

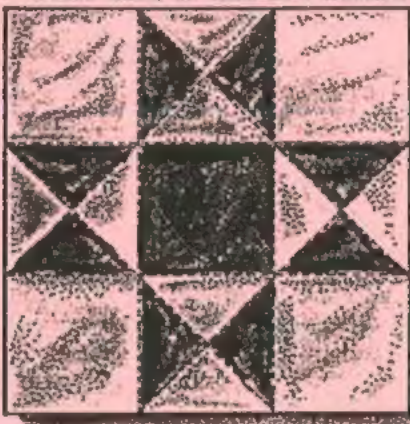
I carefully pulled down the top quilt and opened it. The pattern was Ohio Star—simple, yet engaging. I inspected the quilting closely... it was done in the ditch with large stitches, hardly precise. But the overall effect was stunning.

I turned the quilt over to inspect

the backing, and pinned there was a blue ribbon embossed "First Place, Ross County Fair".

I pulled down another quilt, and then another. Technically, each was flawed... but artistically, all were beautiful. And each had a ribbon.

I lost track of time as I worked



my way down through the stack. Later, as I refolded the last one, the old woman spoke. "See any you like?"

I swallowed. "All of them! They are wonderful. Did you make every one?"

"Mostly. A few of them are from my mama."

I held up the Ohio Star. "Is there a story behind this one?"

She chuckled. "There's a story behind every one of 'em. That star I made for my son when he was sent off to Korea—a star is for good luck. I made it from his old shirts so it'd be his star."

"Did he come back safely?"

She nodded.

I picked up another quilt. "How about this one?" She studied it for a moment and then smiled before she related its story. We continued through the stack, and night fell before we finished.

The old lady switched on an ornate floor lamp. "Which one do you want?"

"How can you part with any of them?" I asked her. "Each one of

them seems to be so personal."

"I ain't one for holding on to yesterdays. Besides, a quilt needs to be appreciated—I've got too many to give 'em all attention."

I shook my head. "I can't believe all the ribbons you've won. I've shown quilts for years without a ribbon."

She brightened. "You a quilter? I'd love to see some of your quilts."

"I have one in the car," I blurted.

"Well, bring it in, child!"

A moment later, I unrolled my quilt beside hers. She studied it carefully, squinting through her glasses.

"Nice, even stitching," she noted.

"The judges didn't notice."

"Fine stitching isn't everything," the old lady said. "Why did you make this quilt?"

I was startled by the question. "To enter in the show," I replied.

"Where did you get the fabric?"

"From a store."

The old lady nodded. "Your quilt has no heart. I've never made a quilt just for show. Each of my quilts was made with someone special in mind—and not always out of joy."

She pulled down a crib quilt. "I made this after my youngest daughter died at 6 months. The background is her nightie, and this white is from her christening gown. This quilt has heart—when I look at it, I see my daughter."

I nodded slowly. All at once I understood the one thing I'd never known about quilting.

That was months ago. I read in the newspaper today that Josephine passed away. She was 91. I clipped out her obituary and pinned it alongside the blue ribbon on the back of my latest quilt—a Grandmother's Garden pattern I'd made with gingham scraps Josephine gave me the day I met her.

It isn't perfect, that quilt. But it is the most beautiful I've ever made. And every time I look at it, I see Josephine.

